

Siyuan Kang

Composer

siyuankang.com

1120006700k@gmail.com



BIOGRAPHIES / SELECTED PERFORMANCES / HEADSHOT / CONTACT

Short bio

Siyuan Kang is a Chinese composer whose music moves between acoustic instruments, orchestral color, the voice, and electronics. Drawing on folk song, visual art, philosophy, and the relationships between people and their environments, she treats sound as a living language shaped by attention. Her work has been presented by the CCM Concert Orchestra and Philharmonia Orchestra, Untitled Ensemble in Toronto, She Scores in Cleveland, Electronic Music Midwest, SPLICE Institute, Glow Music, and the Sō Percussion Summer Institute. Recent projects include *Furious* for clarinet and fixed media, *2 a.m. in the Building* for flute and electronics, and the percussion works *Fire and Gold* and *Oh Really!* Kang earned her B.M. at Xi'an Conservatory of Music and M.M. at the University of Cincinnati College-Conservatory of Music. She is currently pursuing a D.M.A. in composition and an M.M. in music theory at CCM. Her music looks for intensity within subtle changes, playful exchanges, and moments of imperfect understanding.

Full bio

Siyuan Kang is a composer from China whose work draws inspiration from folk song, visual art, philosophy, and the human relationships that surround music. She views music as a unique language, often allowing sound itself to carry meaning before explanation. Her catalogue includes music for orchestra, chamber ensembles, soloists, voice, fixed media, and interactive electronics.

Her music has been presented by the CCM Concert Orchestra and Philharmonia Orchestra, Untitled Ensemble in Toronto, She Scores in Cleveland, Electronic Music Midwest, SPLICE Institute, Newfound Chamber Winds, Glow Music, and the Sō Percussion Summer Institute. Recent performances include *Furious* for clarinet and fixed media, *2 a.m. in the Building* for flute and electronics, and the percussion works *Fire and Gold* and *Oh Really!*

Kang earned her B.M. in composition at the Xi'an Conservatory of Music and her M.M. in composition at the University of Cincinnati College-Conservatory of Music. She is currently pursuing a D.M.A. in composition and an M.M. in music theory at CCM, where her teachers have included Miguel Roig-Francolí, Ellen Harrison, and Michael Fiday. Alongside composing, she teaches music theory and continues research into feminist learning and early Chinese women's rock music. Across these practices, she returns to the same question: how can close listening reveal new relationships between sound, place, and people?

SELECTED ACTIVITY

Selected performances

Fire and Gold	Sō Percussion Summer Institute, 2026
Furious	Linus Poon, SPLICE Institute, 2026
2 a.m. in the Building	Robin Meiksins, Electronic Music Midwest at Lewis University, 2026
Red River Variation	CCM Concert Orchestra, 2025
Coming Winter	World premiere by the CCM Concert Orchestra, 2025
I See the Wind	She Scores artist Jeff Singler, Cleveland, 2024
To the Sky, to the Moon	CCM Philharmonia Orchestra, 2024
Duo for Two Violins - Five Folk Songs	Untitled Ensemble, Toronto, 2023

CONTACT

1120006700k@gmail.com

siyuankang.com

High-resolution headshot included as a separate JPG file in this package.